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## Letter from the Editor o0o Brief van die Redakteur

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Hierdie Genesis het 'n klein verandering in naamlik die uwe, Judi Meyer, wat instap in die voetspore van groot name, as redakteur. Ek hoop van harte ek sal ons lesers nooit teleurstel nie.

Johan Hefer, het a.g.v werksdruk, nie langer sy kans oopgesien om die pos te vul nie en die mantel het op my skouers geval. As redaksie wil ons Johan bedank, vir sy waardevolle bydrae en leiding as redakteur.

The rest of the editorial team stayed the same, with June Barnes helping out on the English translations. All editorial team members are really masters in their field and we have a common dream – to give our readers a true and worthy publication to look forward to each month.

As with all publications of this kind, we ask our readers to send in contributions, as this is after all your mouthpiece to the rest of the world. We can't present a worthy Genesis without contributions from our members.

Daar is 'n verandering of twee.

1. Die woord Genesis, wil ons graag laat aanpas by dit waarvoor ons staan, Genealogiese werk en Louis het vir ons 'n skrif, soos in die eeue oue handskrifte van ons voorvaders, uit 'n boedel transkripsie herskryf. Ons hoop dit vind byval by almal.
2. We are trying to get our members to know us better, by adding our photo's on the last page. Now you know what we look like.

Lekker lees en stuur asseblief die bydraes in. Enigiets is welkom, veral werk van stambome. Moenie dink jy is nie professioneel genoeg nie. Ons sal dit in die korrekte formaat herskryf en eers jou finale goedkeuring kry.

'n Baie groot dankie aan Louis, vir sy ekstra harde werk, ondersteuning en selfoon oproepe om my te ondersteun en vir al die ure se werk met die uitleg en veranderinge. June, for proofreading the English contributions and Gina for all her help and encouragement.

To the eGGSA management team, thank you for helping and standing by me in all ways with this first edition. Without all the support, contributions from all the members from all over the world and lots of encouragement, I wouldn't have been able to do it. A good Afrikaans expression – “Ek sou nie die wa deur die drif kon trek nie”.

Tot Julie maand, lekker lees en maak seker julle lees elke maand die nuusbrieff. Please send Gina your photo's and stories for our special mother's day edition.

Judi

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## Kennisgewings o0o Notices

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Gina, the editor of our newsletter, is sick and are undergoing intensive treatment. We wish her well and are praying that she will be better soon.  
Vasbyt, Gina! Bed is after all lekker!  
The editorial team.

Die Genesis span distansieer hulle van enige familie wapens wat geplaas word. Die leser kan die betrokke wapens nagaan, om egtheid te bepaal, deur die besonderde hieronder te volg soos ontvang van die Bureau van Heraldiek.

Volg voetnota op bl4 om oonderstaande prentjies in pdf te lees.

SOUTH AFRICAN  
HERALDIC (TABLET)  
COATS OF ARMS



In a popular misconception there is a view of arms as a mere system and that because having the authority is confined to the State. In fact arms are an ancient institution and of great importance to the State. It is a mark of power and a mark of honor. It is a mark of power because it is a mark of power to the State and a mark of honor because it is a mark of honor to the State. It is a mark of power because it is a mark of power to the State and a mark of honor because it is a mark of honor to the State.

It is a formal title and from the Crown it is conferred to effect, giving the State the right and privilege of arms. The State is the only authority that can confer the right of arms. It is a mark of power and a mark of honor. It is a mark of power because it is a mark of power to the State and a mark of honor because it is a mark of honor to the State.

A single heraldic emblem is the mark of the State. It is a mark of power and a mark of honor. It is a mark of power because it is a mark of power to the State and a mark of honor because it is a mark of honor to the State.

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Ons het nie 'n lys van geregistreerde bondswapens nie, maar u is welkom om die databasis aanlyn te raadpleeg by [www.national.archives.gov.za](http://www.national.archives.gov.za)

In die HER<sup>2</sup> databasis, kan u die sleutelwoorde intik en dan die resultate lys sien. Geen afbeeldings nie maar wel die geskrewe data.

Meeste van die wapens in Pama se boek is nie reg nie en is deur N.H. Theunissen uit sy duim gesuij.

Dis is belangrik omdie hoofstuk "EG OF ONEG", in Pama se boek te lees, om vas te stel waar die wapens vandaan kom. Die Raad vir Heraldiek het aangedring, op die insluiting van dié hoofstuk in sy boek.

Yours Faithfully

Mr M.C. van Rossum OMBB  
DEPUTY DIRECTOR

BUREAU OF HERALDRY  
DEPARTMENT OF ARTS AND CULTURE

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Herzola van Heerden van die Klerksdorp museum in samewerking van GGSA se Noordwes Tak beoog om 'n Genealogiese dag op 17 April 2010, in die Munisipale Museum, Klerksdorp (Die ou Tronkgebou) te aan te bied.

Foto: Binnekant van tronk – selle weerskante van die gang

Die doel van die byeenkoms is hoofsaaklik om genealogie onder die algemene publiek te bevorder en daarvoor het ons medenavorsers se hulp ernstig nodig.

<sup>1</sup> <http://www.national.archives.gov.za/heralaf1.pdf> oO <http://www.national.archives.gov.za/heraleng1.pdf>  
<sup>2</sup> [www.national.archives.gov.za](http://www.national.archives.gov.za) beskikbaar op NAAIRS se HER databasis