

ALIGNED WITH TRINITY COLLEGE LONDON
CATERING TO THE SOUTH AFRICAN AND INTERNATIONAL MARKETS

MUSIC CERTIFICATES & COURSES IN 2010 FULL OR PART TIME & GAP YEAR

NURTURING TALENT & TRAINING MUSICIANS



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CAPE TOWN ACADEMY OF MUSIC

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Avril Kinsey
(Artistic Director)

CHOOSING WHERE TO STUDY MUSIC

1. You require a nurturing environment where the teachers care about you and your talent.
2. You need to study at an institution that takes your musical future seriously to ensure that you can turn opportunities into lifelong success and fulfillment.
3. You require the latest in trends and syllabi which are implemented for both the South African and international environments
4. Versatility, employability and entrepreneurship are important to your development in today's artistic field
5. You need a team of professional and qualified staff in a supportive environment.

HOW TO APPLY AND GET IN

1. First send an email with some information on your musical experience and request an application form
2. Complete and sign the application form and return by email.
3. A meeting and/or audition will be confirmed subject to once-off consultation payment.

AUDITIONING FOR CERTIFICATE COURSES

1. Prepare several scales and arpeggios and 2 pieces.
2. Be prepared to do some sight reading or improvisation and ear tests.
3. Depending on your course choice, you may also need to complete a short theoretical test.

CONSULTATIONS

1. Your meeting/audition will consist of a half hour meeting with the Director.
2. Your questions and our expectations will be addressed.

INSTRUMENTAL, VOCAL & COMPOSITIONAL STUDIES

KEYBOARD

- Piano
- Electric Keyboard

Avril Kinsey (TLDM, PDM, MMus)
Stephanie Marais (BMus)
Olga Leonard (BMus, MMus)

GUITAR

- Classical (6-string nylon)
- Electric (lead and rhythm)
- Acoustic (plectrum nylon and steel)

Avril Kinsey (TLDM, PDM, MMus)
Stephanie Marais (BMus)
Nicholas Turner (Bsc)
Steven Felmore (NATD)
Steven Kukard (BMus)

VOCAL STUDIES

- Musical Theatre
- Jazz
- Rock

Olga Leonard (BMus, MMus)
Ilze Gous

COMPOSITION

- Songwriting
- Jingles/TV & Film
- Art Music

Avril Kinsey (TLDM, PDM, MMus)
Nicholas Turner

Whether it is classical piano, or rock music on electric keyboard or electric guitar we offer tuition by a qualified and highly professional team.

Avril Kinsey Director
TLDM, PDM, MMus

STRINGS

- Violin
- Cello

Maria Spies (BMus, MMus)
Stephanie Marais (BMus)

WIND

- Recorder
- Other

Stephanie Marais (BMus)

MENTORING

- Film scripts
- Academic
- Writing about music

Explore. Experience and enjoy performing, teaching, and composition at CTAM.

CTAM offers more styles and more practical knowledge than most other institutions or universities.

CERTIFICATE COURSES

Our certificate courses are designed to provide a practical, highly relevant and professional series of courses that not only offer skills for employment in the industry, but are musically and personally rewarding, because we care about the individual, their talent and their development of professional level skills.

Avril Kinsey Director

BROAD OBJECTIVES

- Practical and creative music making while catering to the needs of the individual.
- To enable transferable skills relevant to the music professional and music business.
- To guide, mentor and assess progress at all levels.
- To provide possible opportunities for part time work through CTAM and other organizations

WHAT'S REQUIRED

- To ascertain the best starting point in the programs on offer, the student will need to meet with the Director. The meeting may include an audition and aural and a theory of music assessment in the best interests of all concerned.

WHAT WE OFFER

- Two semesters February to June and July to November of individual and class instruction by a qualified and caring staff on 5 levels equal to 5 international levels.

SECTION A.1. MUSIC CERTIFICATES & BASIC LECTURE HOURS PER WEEK

1. Foundation (F)	= 1 ¹ / ₂ hours per week
2. Music Artist 2 (MA2)	= 2 ³ / ₄ hours per week
3. Music Artist 3 (MA3)	= 2 ³ / ₄ hours per week
4. Music Artist Professional 4 (MAP4)	= 4 ³ / ₄ hours per week
5. Music Artist Professional 5 (MAP5)	= 4 ³ / ₄ hours per week

SECTION A.2. EQUIVALENT QUALIFICATIONS INTERNATIONALLY

1. Foundation course (= international Trinity College London grades 1-2)
2. Music Artist 2 and 3 (= international Trinity College London grades 3-4 and 5-6)
3. Music Artist Professional 4 (= international Trinity College London grades 7-8)
4. Music Artist Professional 5 (= international Trinity College London Associate)

SECTION A.3. COURSE DETAILS

1. Foundation (F) = 30 + 60 mins per week

Modules:

- 1.1. Principle instrument or voice = 30
- 1.2. Secondary instrument or voice (optional)
- 1.3. Music Theory and Repertoire = 30
- 1.4. Aural and Music at Sight = 30

2. Music Artist (MA2) = 45 + 2 hours per week

Modules:

- 2.1. Principle instrument or voice = 45
- 2.2. Secondary instrument or voice (optional)
- 2.3. Music Theory and Repertoire = 45
- 2.4. Aural and Music at Sight = 30
- 2.5. History and Style Analysis = 45

3. Music Artist 3 (MA3) = 45 + 2 hours per week

Modules:

- 3.1. Principle instrument or voice = 45
- 3.2. Secondary instrument or voice (optional)
- 3.3. Music Theory and Repertoire = 45
- 3.4. Aural and Music at Sight = 30
- 3.5. History and Style Analysis = 45

4a. Music Artist Professional 4 (MAP4) = 45 + 3 hours 45 minutes per week

Modules:

- 4.1. Principle instrument or voice = 45
- 4.2. Secondary instrument or voice and/or composition and songwriting and/or creative music producing and/or writing about music and/or in 2011 music technology
- 4.3. Music Theory and Repertoire = 45
- 4.4. Aural and Music at Sight = 30
- 4.5. History and Style Analysis = 45
- 4.6. Teaching Method 1 and Teaching Practice 1 = 30 + 30 = 60
- 4.7. Music Business, Motivation, Marketing and Entrepreneurship 1 = 45

SECTION A.3. COURSE DETAILS CONTINUED

All 5 certificate courses include practical, theoretical and creative aspects of music making.
The Music Artist Professional courses include modules on music teaching and modules on entrepreneurship, staying motivated, marketing and the business aspects of music.

4b. Optional (MAP 4) Courses

Modules:

- 4b.1. Music Research and Writing about Music 1
- 4b.2. Music and Multimedia 1 (only available from 2011)
- 4b.3. Music Technology 1 (only available from 2011)

5a. Music Artist Professional 5 (MAP5) = 45 + 3 hours 45 minutes per week

Modules:

- 5.1. Principle instrument or voice = 45
- 5.2. Secondary instrument or voice and/or composition and songwriting and/or creative music producing and/or writing about music and/or in 2011 music technology
- 5.3. Music Theory and Repertoire = 45
- 5.4. Aural and Music at Sight = 30
- 5.5. History and Style Analysis = 45
- 5.6. Teaching Method 2 and Teaching Practice 2 = 30 + 30 = 60
- 5.7. Music Business, Motivation, Marketing and Entrepreneurship 2 = 45

5b. Optional (MAP 5) Courses (only available from 2011)

Modules:

- 5b.1. Music Technology 2 (if completed Technology 1) = 45
- 5b.2. Music Interdisciplinary and Multimedia 2 (if completed Multimedia 1) = 45
- 5b.3. Screenwriting and Film and TV Composition (if completed MAP 4 composition)
- 5b.4. Music Research and Writing about Music (if completed MAP 4b.3) = 45

*All optional courses are 45 minutes per week.

SECTION A 4. OPTIONAL PATH CHOICES INCLUDE:

- Secondary instrument and/or voice
- Composition, arranging and songwriting
- Creative music producing
- Writing about music
- Music Technology (available 2011)

SECTION A.5. EXAMINATIONS AND ASSIGNMENTS

- F1 and MA2, and MA3 and are through Trinity College London held in October of each other. Supplementary or additional exams are in May. There are no assignments for these certificate courses.
- Examination fees through Trinity are not included in annual fees for F1, MA2 & 3.
- MAP4 and MAP5 are through CTAM's internal examining body, unless otherwise requested.
- MAP4 and 5 Examinations take place twice a year in June and in November. There are 4 assignments for History and Style Analysis, Teaching Method, Music Business, Marketing and Entrepreneurship.
- There are 2 practical teaching sessions per year for MAP 4 & 5.
- Examination fees are included in the fees.

SECTION A.6. FEES & BURSARIES

- Fees are worked out independently depending on the number of subjects taken.
- Once your curriculum has been confirmed your fee structure and payment schedule will be forwarded by email or on request or by consultation.
- Bursaries are considered only once the first semester is completed.
- Friends of CTAM accepts bursaries from companies and individuals for needy and talented student fees.

STUDENT SERVICES

- Consultations: We offer one on one consultations
- Money matters We offer one on one consultations



THE EMPLOYABLE MUSICIAN

- Teaching We provide skills for teaching
- Performing We provide skills for performance careers
- Recording We provide skills for the studio musician
- Producing We provide skills for leaders to become producers.



THE ENTREPRENEURIAL MUSICIAN

- Your own business : Our professional training certificate courses cover how to run your own music business.
- Employing others: Our professional training certificate courses cover how to set up a business that employs staff.

PART TIME LESSONS

- All ages: One on one individual instrumental or voice lessons

JUNIOR DEPARTMENT

- Ages 5-9 One on one individual instrumental lessons

OFFICES AND CONTACTS

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